Grade 1½

Music for String Orchestra

Starlit Night

Lauren Bernofsky

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

FAS150F

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Performance Notes

Imagine yourself on a mountain, far from the city lights. It's a clear night, and as you look up, it's as if you are under a blanket of tiny lights dotting the sky. The serenity and sense of wonder you feel is what I aimed to capture in *Starlit Night.*

Translated into music, the serenity is created by slow, smooth, relaxed bows. Notice the various dynamic levels, which add subtle drama to the piece. And, most of all, lose yourself in the sonorous warmth of the harmonies.

About the Composer

Lauren Bernofsky is a multi-faceted composer of solo, chamber, and choral music, as well as larger works for orchestra, film, musical, opera, and ballet. Her music receives well over a hundred performances a year across the U.S. and internationally.

Bernofsky's music is often played at major festivals and conferences, including Tanglewood, Banff, The Midwest Clinic, the National Flute Association Convention, the Festival Spanish Brass Alzira (Spain) and the Stellenbosch International Chamber Music Festival (South Africa), as well as by the Hartford, Atlanta, Vermont, and New World Symphonies. Her solo works have been performed by members of New York Philharmonic, Metropolitan Opera Orchestra, New York City Ballet Orchestra, Boston Symphony, L.A. Philharmonic, and many others. Her music can be heard on the Polarfonia, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Her Sonatine won the National Flute Association's Newly Published Music Competition, and her opera Mooch the Magnificent won the Opera Puppets Award at Boston Metro Opera. Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. Her compositions have been commissioned by The Del Mar Trio, The Bloomington Symphony, The Holyoke Civic Symphony, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Reimagining Opera for Kids, the International Women's Brass Conference, Voces Novae, and numerous other ensembles and soloists.

Lauren Bernofsky holds degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition under Lukas Foss. She has taught at Boston University, The Peabody Institute, and The Interlochen Center for the Arts, and she regularly serves as a clinician and guest conductor at schools, universities, and regional festivals.

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Dedicated to Clara Inez Remolina

Starlit Night

LAUREN BERNOFSKY



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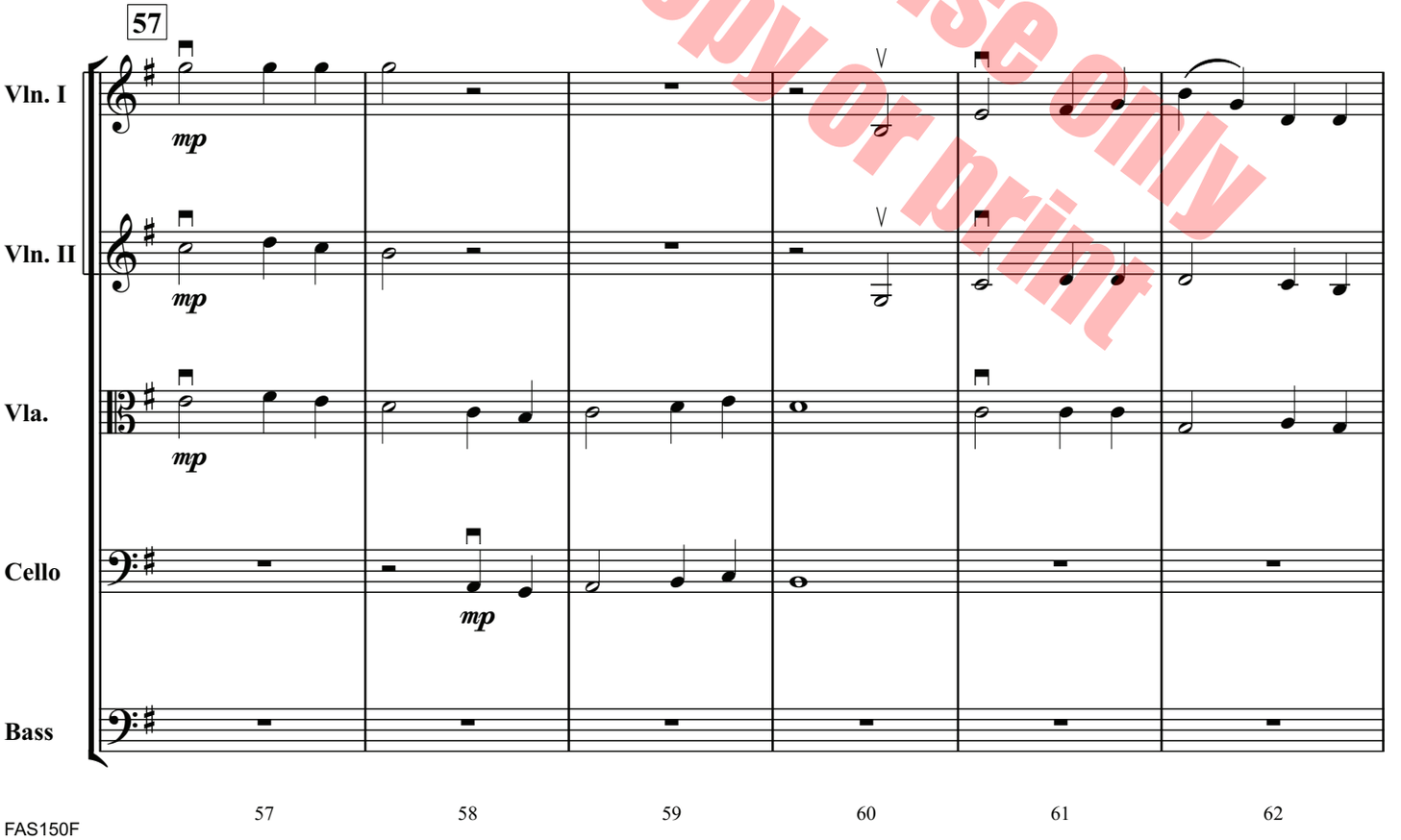




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